

## Amy Elizabeth Swanson

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(503)235-2839 amy@claymonkeyart.com

- Education:** BFA, University of Minnesota Duluth: Studio Art with an emphasis in ceramics, September 2000 (with honors).
- Achievements:** Oregon Potters Association's "Ceramic Showcase," Oregon Convention Center Portland, Oregon, April/May 2001-2007.
- Big Pot Exhibition," curated by Natalie Warrens, one ceramic sculpture, City Hall, Portland, Oregon, April 2007.
- Exhibit of woodfired ceramic sculpture, artist invitational, White Sturgeon Gallery, Water Resource Center, Vancouver, Washington, January and February 2007.
- "Handmade for the Holidays," juried by the board of the Contemporary Crafts Museum and Gallery, four ceramic sculptures, Portland, Oregon, November and December 2006.
- "New Hampshire Institute of Art Ceramic Biennial," juror Mary Barringer, one ceramic sculpture, Manchester, New Hampshire, October and November 2006.
- "Vasefinder Nationals 2006," artist invitational on-line exhibit, curated by Charles A. Blim Jr., one ceramic sculpture, [www.vasefinders.com](http://www.vasefinders.com) August 2006.
- "About Place, The Signature of a Kiln," artist invitational show curated by Stephen Mickey in lieu of the annual conference for the National Council for the Education of Ceramic Art, two ceramic sculptures, Mt. Hood Community College, Portland, Oregon, March 2006.
- "Sanctification of Place," artist invitational show curated by Richard Rowland in lieu of the annual conference for the National Council for the Education of Ceramic Art, two ceramic sculptures, Glenn and Viola Walters Cultural Arts Center, Hillsboro, Oregon, March 2006. An image of previous work and a statement is published in the exhibit catalog.
- "Membership Has Its Benefits," Oregon Potters Association's juried show in lieu of the annual conference of the National Council for the Education of Ceramic Art, two ceramic sculptures, Skutt Kiln Manufacturing warehouse, Portland, Oregon, March 2006.
- "George E. Ohr National Arts Challenge," juror Michael Lucero, two ceramic sculptures, Ohr-O'Keefe Museum of Art, Biloxi, Mississippi, November and December 2004.

Third place, "Out of the Fire," juror Paula Winoker, two ceramic sculptures, The Community Arts Center, Wallingford, Pennsylvania, May 2004.

"Committing to Flame, The Next Generation of Woodfire Artists," artist invitational exhibit, curated by Ben Waterman, three ceramic sculptures, Phoenix Rising Gallery, Seattle, Washington, April 2004.

"Amy Swanson Woodfired Ceramic Sculptures," a solo exhibit at Stark Street Studios and Gallery, Portland, Oregon, November 2003.

Third Place "Best in Show," Oregon Potters Association Ceramic Showcase, Portland, Oregon, May 2002.

Senior Art Exhibit, eight ceramic sculptures, Tweed Museum of Art, two pieces belong to the permanent collection, University of Minnesota Duluth, September 2000.

"Political Clay," ceramic collaboration with Joellyn Rock, The Clay Studio, Philadelphia, Pennsylvania, July and August 2000.

**Represented by:** 9th Street Gallery, Newport, Oregon

[www.jewelcreekanagama.com](http://www.jewelcreekanagama.com)

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**Workshops and Demonstrations:**

"Art in the Pearl," handbuilding demonstration, Portland, Oregon, September 2004-2006.

"Made With Clay," handbuilding workshop, Georgie's Ceramic and Clay Company, Portland, Oregon, August 2005 and 2006.

"Oregon Potters Association Ceramic Showcase," handbuilding demonstration, Oregon Convention Center, Portland, Oregon, March 2005-2007.